

Season 6, Sessions 19 & 20: “The Primal Body” – a ‘Facilitated OL’ with Galit Criden & ‘White Canvas.’

How unusual it is nowadays to wander, to let oneself be taken by an experience and to truly observe within one’s reality. In this session, we will experiment wondering in our urban reality in a sensory tour throughout the topography of the city.

Walking through observation is the act of wondering accompanied by all sensations. This combined performance experiment will emphasis on the nomadic state in which people are situated these days. We will practice leaving the studio and working outside, letting the conditions affect our bodies. We will explore what actions such as walking and listening can do to our understanding of culture and how the body serves as an interpretative experiential tool. Within the busiest, loudest context, I invite us all to check together the most basic aspects of primal body: What do we want? How to start moving? When to stop? How far can we go? How much do we let ourselves drift?

Galit Criden is choreographer and movement teacher. She holds a BEd and a graduate of the School of Visual Theater and a graduate of the David Yellin Academic college of Education. She is a co-founder of ‘New-Stuff’ group: A theater, performance, plastic art group. She performed in various places around Israel and abroad. Her performances include: ‘Observation Room’, ‘Work Big’, ‘Singular’, ‘Phase II’ and ‘BodySpeak’ and more. She received in 2017 Rabinovitz a prize for excellence in dance. Currently, she is an artist in the Fest’Factory compound, Bat-Yam, Israel.



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